

2017 HEART OF ANNANDALE EXHIBITION & AWARDS: GROW

HEART OF
ANNANDALE

ENTRIES CLOSE 5 MAY, 5PM

EXHIBITION 13-21 MAY

ANNANDALE.ORG.AU

The 2017 HeART of Annandale Exhibition and Awards [HoA] is presented by the Village Church Annandale *[the Organiser]* and is supported by the Inner West Council and local business. Artists of the Inner West are invited to submit works for exhibition from 13 - 21 May 2017. The theme of the exhibition in 2017 is 'GROW'.

2017 Important Dates

Call for Entries open: **Monday 13 March**

Entries close: **Friday 5 May, 5pm**

Delivery of Artworks: **Sunday 7 May, 12pm - 5pm**

Exhibition Opening & Awards Night: **Friday 12 May, 6pm - late**

Exhibition Open to Public: **Saturday 13 May - Sunday 21 May**

Public Programs to be announced

Collection of Artworks: **Monday 22 May, 10am - 5pm**

**PLEASE READ THIS DOCUMENT CAREFULLY.
ARTWORKS THAT DO NOT COMPLY WITH THE
2017 TERMS AND CONDITIONS WILL BE REFUSED ENTRY.**

Terms and Conditions

Upon entering the 2017 Heart of Annandale Art Exhibition & Awards, artists agree to comply with the following terms and conditions:

Entry Forms & Fees

Artists may enter up to two (2) works each. The entry fee per artwork is \$20.00 (non refundable). All entries by artists under 18 years are free however an entry form must be completed for each entry (and signed by a legal guardian).

Artists must submit the Entry Form(s) and Fee by Friday 5 May 2017 at 5pm.

An online entry form is at annandale.com.au. A PDF version of the form is also available for download. Submit with payment details before the closing date and time above. For cash payments please email jessa@annandale.org.au or call Village Church on 9660 2444 to discuss how to process this payment in person.

Materials/Medium/Content

Entry is open to original artworks in any medium: 2D, 3D or 4D is permissible. This includes [but is not restricted to] drawing, painting, watercolour, collage, textile, original prints, computer generated works, photography, sculpture, installation and video.

Each entry must:

- Specify which award category it is addressing ie: **theme** of the competition; or Open or local resident etc;
- be the **original work** of the artist and not a reproduction;
- not contain any harmful or illegal **materials** or offensive **content**
- be **presented** to a reasonable standard, undamaged and able to be safely displayed.

Preparation of Artworks

Artworks must be presented ready for exhibition ie. mounted and framed (if necessary) with appropriate hanging devices attached. *The Organiser* will not be responsible for attaching hanging devices. If specific display instructions are required these must accompany the work.

Each 2D entry must:

- be of a **size** no greater than 1 metre x 1 metre, including frame;
- be **framed or mounted** to a reasonable standard (no clip frames);
- be fitted with a **method of hanging** (e.g. D-ring hooks attached one third down at rear from the top and strung with picture wire). Any special display or hanging requirements must be discussed and agreed with organisers at the time of entry.
- **graphic/digital (2D) art** entries must be in hard copy and fulfill the above specifications.

Each 3D/4D entry must:

- be of a **size** no greater than 100cm in any dimension;
- be of a **weight** no greater than 15kg;
- be **freestanding** and/or come with clear display instructions including power requirements and equipment. If the artwork requires hardware this is the responsibility of the artist to provide.

All works must be clearly marked with the artist's name, address and phone number, title of

the work, price or NFS, and a gallery courtesy line (if appropriate). Labels must be attached to the base or back of the work and all details match those provided on the entry form.

Receipt of Entries & Delivery of Works

Artworks must be delivered by the artist or a nominated representative on: **Sunday 7 May between 12pm and 5pm.**

Artworks are to be delivered to: **Village Church, Cnr of Booth & Johnston Streets, Annandale. (Entry via Johnston Street)**

The Organiser reserves the right to assess all works delivered to ensure adherence to all and conditions of entry. If a work is rejected at this stage it will be returned to the artist and not eligible for display or awards consideration.

Please note:

- Entries must be registered online at annandale.org.au up until 5pm on 5 May 2017, by completing the **online entry form** and paying a fee of \$20.00 per work (free entry for artists under the age of 18 years).
- Each artist may submit **no more than two** artworks. One unit counts as a single entry (e.g. a triptych will not be accepted unless it is physically connected as a single piece or unit that does not exceed the size specifications).
- All entries must remain on show for the duration of the exhibition ie. 13 - 21 May 2017.

ARTWORKS NOT RECEIVED BY 5PM ON SUNDAY 7 MAY 2017 WILL NOT BE ACCEPTED.

Transport and Insurance

Forward and return freight is the responsibility of the exhibitor. All transit insurance, forward and return, is to be borne by the entrant. All due care will be taken in the handling of works however *the Organiser* accepts no liability for loss or damage during transit.

Please note: Village Church has no dedicated storage facility to store artworks beyond the dates and times specified. All care will be taken to ensure safe handling while on the premises however full responsibility remains with the artist for holding the necessary insurance to cover incidental damage to their work while it is exhibited, stored and in transit.

Selection of Works and Awards

All entries that comply with the conditions of entry will be exhibited for the duration of the exhibition from 13 - 21 May 2017. All works must remain on display for the duration of the exhibition.

Prior to the exhibition opening, a panel of judges will view all works entered and award one entry in each category. In 2017, the three (3) major categories are:

- **Village 'Grow' Award:** \$1000 for a work in any medium that best represents the 2017 theme of GROW in the Inner West. Supported by Village Church Annandale.
- **Inner West Council 'Local Artist' Award:** \$750 for a work by an artist living or working in the Inner West Council Local Government Area (LGA). Supported by Inner West Council.
- **Inner West Council 'Emerging Artist' Award:** \$250 art supplies for the school; \$250 for a Secondary School Student (Year 7 - Year 12). Supported by Inner West Council.
- **Village Ms Kristy's 'Budding Artist' Award:** \$250 art supplies for the school; \$100 for a Primary School Student (Kindergarten - Year 6). Supported by Village Church Annandale.

Additional awards will be announced as sponsorships are confirmed.

The decision of the judges will be final and no correspondence or discussion will be entered into.

People's Choice Awards

Visitors to the 2017 HoA Exhibition will be invited to vote for the People's Choice Awards: \$500 (adult) and \$250 (under 18 yrs). The artworks receiving the most votes will be tallied by *The Organiser* throughout the exhibition period and announced by local and social media at the conclusion of the exhibition.

Sale of Works

All works exhibited in the 2017 HoA can be for sale unless marked NFS however *The Organiser* will not handle sales or charge commission. A price list can be made available to visitors based on the price given on the entry form and artist details provided to buyers to pursue purchase privately. Artists should be aware of the GST obligations and commitments to representing commercial galleries or agents prior to determining the sale price of their artworks and completing the entry form. If you require advice on this matter please call the Australian Taxation Office on 132 478. Prices listed on the entry form are considered final and will not be altered after submission.

Collection of Exhibited Works

- Artworks will stay exhibited until the close of the exhibition.
- Exhibitors or their representative must collect works between **10am and 5pm on Monday 22 May 2017** and each artwork must be signed out upon collection.
- *The Organiser* has no capacity on site to store works therefore cannot assume responsibility for safe keeping of artwork beyond this time. Works not collected within 7 days of the collection day shall be disposed of at the discretion of *The Organiser*.

Copyright and Credit

The Organiser reserves the right to photograph works exhibited in the 2017 HoA for the purposes of documentation and promotion. All acknowledgement of authorship will be made when used for these purposes. By entering the 2017 HoA and accepting the Terms and Conditions, you agree that images of your work can be broadcast via digital feeds or printed for physical events by *The Organiser*. The Award recipients give *The Organiser* non-exclusive rights to use photographs in promotional formats such as announcing the Award winners on the event website, Facebook page, twitter account and Instagram application and in subsequent event promotions (with attribution). The Award recipients will not be entitled to any fee for such use.

Interpretation of Terms & Conditions

In the event of a dispute regarding the interpretation of the terms and conditions, the decision of *The Organiser* shall be binding on all parties.

- i. No correspondence will be entered into regarding these conditions or the decision of the selection and judging panel.
- ii. The HoA Exhibition is open to all artists over 5 years of age. Youth Prize entrants must be aged under 18 years on 1 January 2017 and may enter up to two works. High school category is Yr 7 - 12; Primary School category is K - 6
- iii. The Judge/s of the competition will be selected by *The Organiser* and will inspect all entries. All decisions of the Judge/s are final and correspondence will not be entered into.
- iv. Artists may enter a maximum of two exhibits and the **entry fee of \$20.00 must be paid for each entry by the time of delivery.**
- v. ALL entries must meet the following criteria:
 - a. Each entry must:
 - i. Nominate for which categories they are eligible;
 - ii. be the **original work** of the artist and not a reproduction;
 - iii. be in **hard copy** (no soft copies of digital works);
 - iv. not contain strong or offensive themes unsuitable for our child and youth audiences.
 - b. 2D works must be of a **size no greater than 100cm x 100m** including the frame, and must be **framed or mounted to a reasonable and safe standard** (no clip frames). They **MUST** be fitted with a secure **method of hanging** (e.g. D-hooks strung with picture wire). Any special display or hanging requirements must be discussed and agreed with *The Organiser* prior to the time of entry.
 - c. 3D/4D works must be freestanding and of a **size no greater than 100cm in any dimension**. They must not contain any harmful or illegal materials or be heavier than 15kg.
- vi. The Exhibition is for the purpose of displaying the works to the public and will not involve *The Organiser* selling entries. No prices may be displayed on the entries. Artists may give consent in writing on the entry form to organisers providing

- their contact details in response to sales inquiries.
- vii. All reasonable care will be exercised in the handling of submitted works. However, no responsibility whatsoever will be accepted by *The Organiser* for any loss or damage to works while in the custody of the organisers or their agents. It is recommended that the artist effect suitable insurance cover for the duration of the event. By entering the work, the artist is taken to acknowledge that they are fully responsible for the cost of repairing any damage inadvertently caused to the works between delivery and pick up of those works from Village Church Annandale and that the artist will not seek to recover any such costs from *The Organiser* or any associated parties.
 - viii. *The Organiser* reserves the right to reject any entry or to not display a work for any reason, to limit the number of exhibits and to not award a prize in a particular section if the Judge/s consider that no work of sufficient merit has been entered.
 - ix. The entry fee of \$20.00 per artwork is not refundable under any circumstances.
 - x. The following entries will not be accepted:
 - a. Non original works (copies or reproductions),
 - b. works inadequately framed or with inadequate means of hanging,
 - c. works damaged on arrival,
 - d. oversized,
 - e. offensive or containing strong themes not suitable for our child and youth audiences (as so judged by the selection panel), or
 - f. otherwise failing to comply with these Conditions of Entry.
 - xi. Entries must be delivered, at the cost of the artist, to **Village Church, Annandale**, (corner of Johnston and Booth Streets, Annandale NSW 2038)
 - xii. Artworks are to be dropped off in person on or before the 7th of May 2017 (during the submission times of 12-5pm, or at an alternative date/time by appointment). Late delivery of works will not be accepted. **Artworks not received by 5pm on Sunday 7 May 2017 will not be accepted.**
 - xiii. All entries must be collected by **5pm on Monday 22 May 2017**. If artworks are not collected by 7 days from this time, the organisers of the Exhibition assume possession of the works and may dispose of them at their discretion.
 - xiv. The Artist hereby indemnifies *Village Church Annandale*, its officers, employees, agents and affiliated entities against any costs, damage, fees or other liability incurred by any parties in relation to the entry and any exhibition of the entry, including claims of defamation, intellectual property infringement, bodily injury and/or property damage (including damage to or loss of the work itself).
 - xv. By entering work in the exhibition, artists hereby authorise *Village Church Annandale*, at their discretion, to allow any work to be reproduced in newspapers, magazines, the Exhibition Catalogue, web pages, television or by any other media for the purposes of promoting *Heart of Annandale* and/or *Village Church Annandale* and/or Annandale. Should the work be reproduced, the Artist will be acknowledged as its creator.
 - xvi. The Artist, or any other person, may not remove artworks during the time of the exhibition.

Contact Details

Any questions should be directed to:

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